From the late 16th Century to mid 18th Century- APEuro- Projects due 11/14

The projects will be largely based off of Chapter 15 (end of chapter), 16 and 17. I strongly suggest that you also contact teachers and other “experts” in the building that you think can help you. You will be given class time to work on this. First Presentations—Monday 11/14

Each group will make a presentation to the class regarding their area of study. The presentation should provide depth and understanding of the topic. The style of the Presentation is largely provided herein; it should not simply be a Powerpoint. The presentation could be in whatever form you think will keep your audience engaged and also teach them about the material. I’ve put down suggestions alongside each project but if you feel there’s a better way to relate the information, please choose that path.

Each project must have a powerpoint which I will put on-line and a "cheat sheet" with a paragraph or two on each person/major event/issue that applies to the group

Before starting your Presentation you should provide each student a short written overview of what they can anticipate watching.

Presentations should last a class!

Presentations and Powerpoints are due 11/14 (per 6)—, 11/15 (per 1)

All powerpoints and overviews are due on the same day regardless of when you present. Cheat sheets will be due 11/17

You will have a test on chapter 16 and 17 Tuesday before Thanksgiving

1. Fine Arts- Late 16th to 18th Century- Tour of a Museum (also Chapter 15 see end of chapter)

Try to use no more than 1 to 3 artists to represent each period and then provide some analysis of their art. When they lived and where they lived is important but generally not who their mother/father etc…was.

Mannerism

Baroque

Rococo

Dutch Realism

French Classicism

1. Philosophes- A better society? A Salon or a Committee to decide how Lisbon should be reconstructed after the 1755 Earthquake.—You should include a short excerpt of some of the Philosophes writings to better acquaint them with their ideas.

Man and the State: The role of the Philosophe in government. Understand the basic ideas of the various philosophes but also how they differed.

Descartes

Spinoza

Voltaire

Rousseau

Diderot

Montesquieu

Beccaria

David Hume

Adam Smith

1. Literature – Book club? It might be helpful to provide students with a very short excerpt from 3 or 4 of the authors. The excerpt should be representative of their work. You will not be able to adequately present all the writers below in a 45 minute presentation. (also see Chapter 15) circa 1600-late 18th Century

Spanish-Literature Cervantes

French- Moliere

Racine

Montaigne

English Literature- Shakespeare

Milton

Jonathan Swift

Gibbons

Other-

1. Science- Royal Academy of Science

Dicuss the philosophical and actual changes in science. Relate the changes to their respective impact on each other (where applicable) and society.

Royal Academy (ies)-

Scientific Method- Sir Francis Bacon/Descartes and Newton

Physiology

Chemistry

Astronomy

Physics

Optics

1. Music- Chamber music concert? (also see Chapter 15) circa 1600-late 18th Century

The group should be able to present music and discuss what makes it specific to each composer/musician. Moreover provide some background to the individual, however issues such as who their mother/father are, is generally irrelevant

Chamber Music

Bach

Handel

Hayden

Mozart